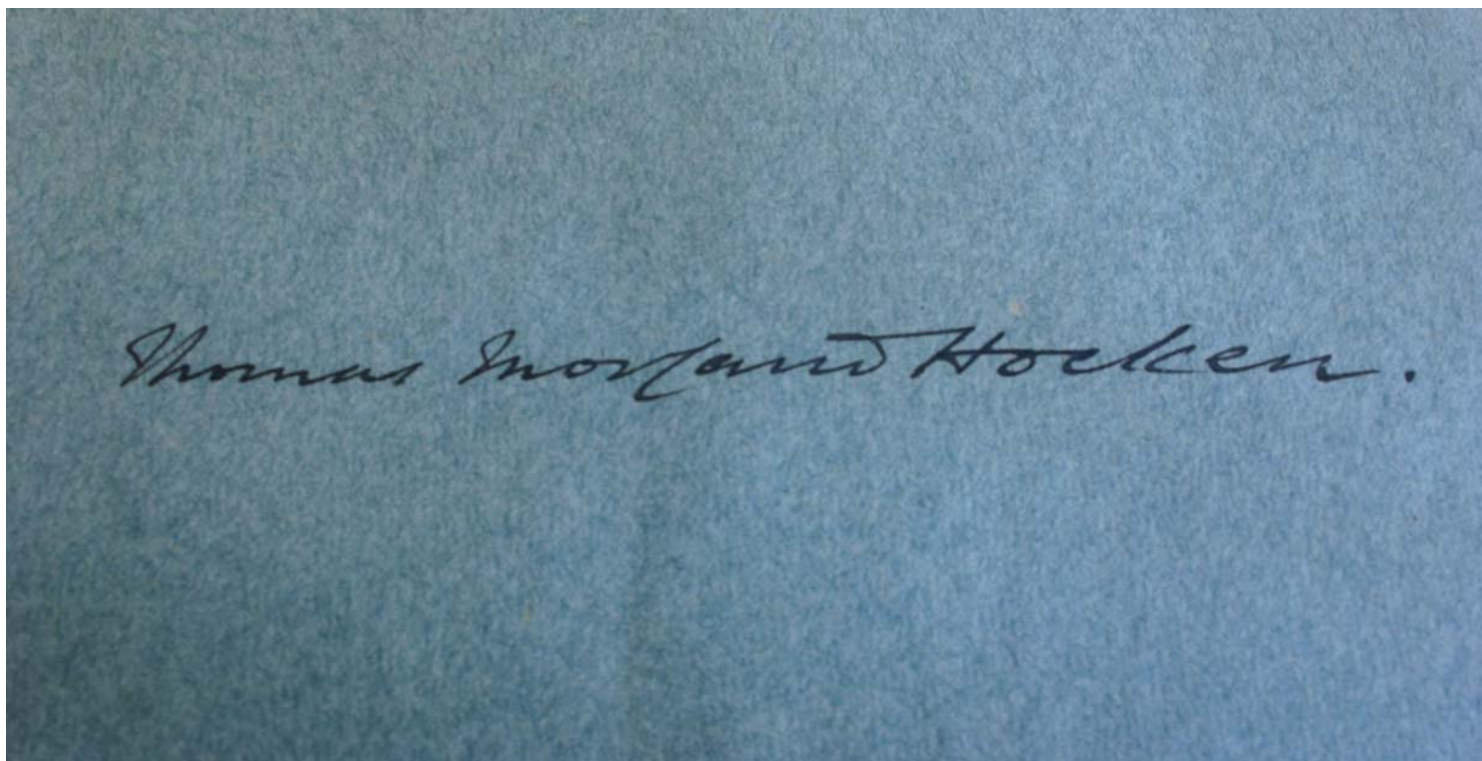


Social Media @ The Hocken Collections



The Hocken Collections

- Established in 1907 by deed of gift from Dr Thomas Morland Hocken
- Held in trust by the University of Otago
- Used by both the general public and academic researcher communities
- Focuses on NZ and Pacific history, local Dunedin and Otago history

The Hocken Collections

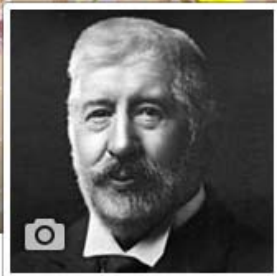
- Books, periodicals, newspapers maps and published ephemera
- Archives, University, schools and churches, literary and political, community organisations, sports, and more
- Photographs
- Paintings, prints, works on paper, and some sculpture – historical and contemporary NZ art works
- Music, sheet music and recorded music by NZ artists

Hocken researcher outputs

	2015	2014	2013	2012	2011	2010	2009
Books	70	75	79	77	73	77	69
Brochures, booklets, misc.	13	5	6	10	7	8	6
Catalogues	4	1	4	2	5	4	2
Conference proceedings	-	-	-	-	-	-	2
Digital applications	1	-	-	-	3	-	-
Exhibitions & displays	23	30	29	26	18	23	24
Film and television	6	7	5	4	9	9	7
Journals	34	39	35	19	28	15	16
Newspaper articles	14	11	7	3	7	3	8
Plays	2	2	-	-	1	1	1
Reports	8	97	50	6	24	9	11
Theses	27	42	31	30	32	27	20
Websites	15	29	13	14	17	11	4
Total	217	338	257	190	224	187	170

Social Media

- Facebook page – quick updates on events, plus glimpses of collection items
- The Hocken Blog – thoughts from the Hocken staff on their favourite collections
- Twitter – another channel to communicate informally
- You Tube channel – for edited selections from our collection of motion picture film



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http://library.otago.ac.nz/hoc...

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What have you been up to?



Hocken Collections

Posted by Kari Ohnn [?] · May 15 at 4:50pm ·

Music Month 2015 is marching on! This week Music AV Librarian Amanda Mills looks at an album possibly unfamiliar to you:

The Julie Dolphin. Lit. Timbuktu. 1994.

Ever heard of The Julie Dolphin? No? You're probably (and sadly) not alone. The Julie Dolphin was the musical union of former When the Cat's Away vocalist Dianne Swann, former Mockers guitarist Brett Adams, Nick Yeatman, and Geoff Hayden who formed the band while residing in London in 1991. An EP, Roses soon followed,... See More





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Published by Alison Clarke [?] · 12 September at 08:37 ·

Our art collection starts in the latest history of the university blog post 😊 There you can read some of its history, together with the story of the Frances Hodgkins Fellowship, now 50 years old.



A home for art and artists

Otago does not, like some universities, have a fine arts programme; the highly-regarded Dunedin School of Art, established in 1870, is part of Otago Polytechnic. But the university has not neglecte...

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Hocken Collections, Nell Thomas, Louise Gilmore and 19 others

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Hocken Collections shared their post. Published by Peter Sime [?] · 7 September at 11:15 ·

Hocken Collections Published by Anna Blackman [?] · 7 September at 11:06 ·

Got a research project to do? Researchers are the life blood of the Hocken so we are delighted to share the announcement of the Friends of the Hocken Award of \$...

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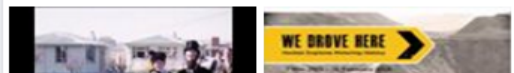
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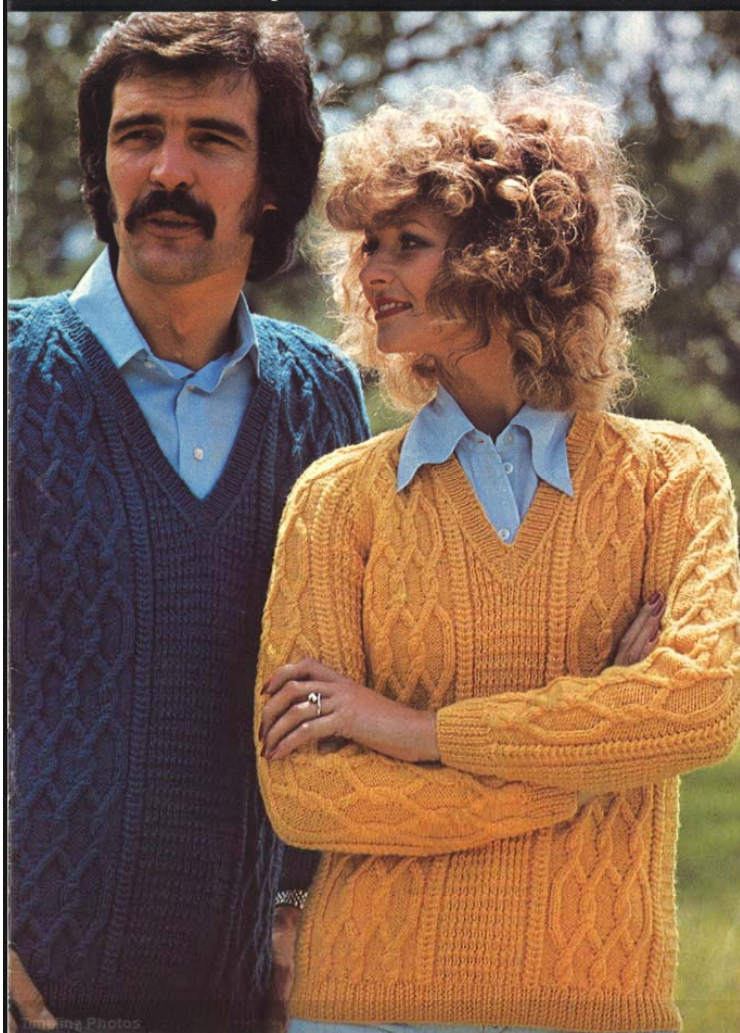
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VIDEOS



AOTEA KNITTING No. 1014 50c
Double Knitting Sizes 85-110 cms.



AOTEA KNITTING No. 1019 50c
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Hocken Collections
Published by Alison Clarke [?]
Page Liked · 21 July

It's that winter woollies time of year ...
Our ephemera collection includes numerous
knitting patterns for all the family. These gems come
from 1976 and 1977. Stay warm everyone!

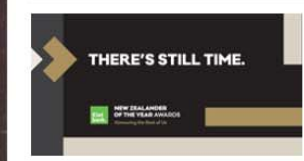
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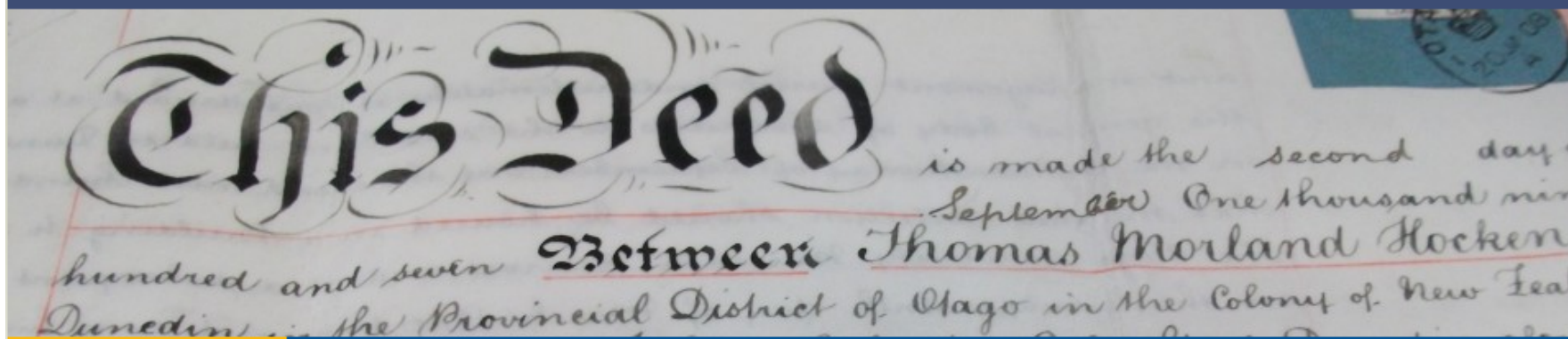
- Denise Moody** About 50 years ago my Mum did samples for Roslyn Mill and would knit these sweaters checking the patterns were correct, they would then be used on the models, photographed and yes I still have a lot of these patterns that I can't throw out.
Unlike · Reply · Message · 2 · 22 July at 22:47
- Angela Brookes** Cable jorsey still in fashion. Love mine under my riding jacket in the winter out hunting.
Like · Reply · Message · 22 July at 00:15
- Alison Breese** Brown cardi Helen Scott
Like · Reply · Message · 1 · 21 July at 17:06

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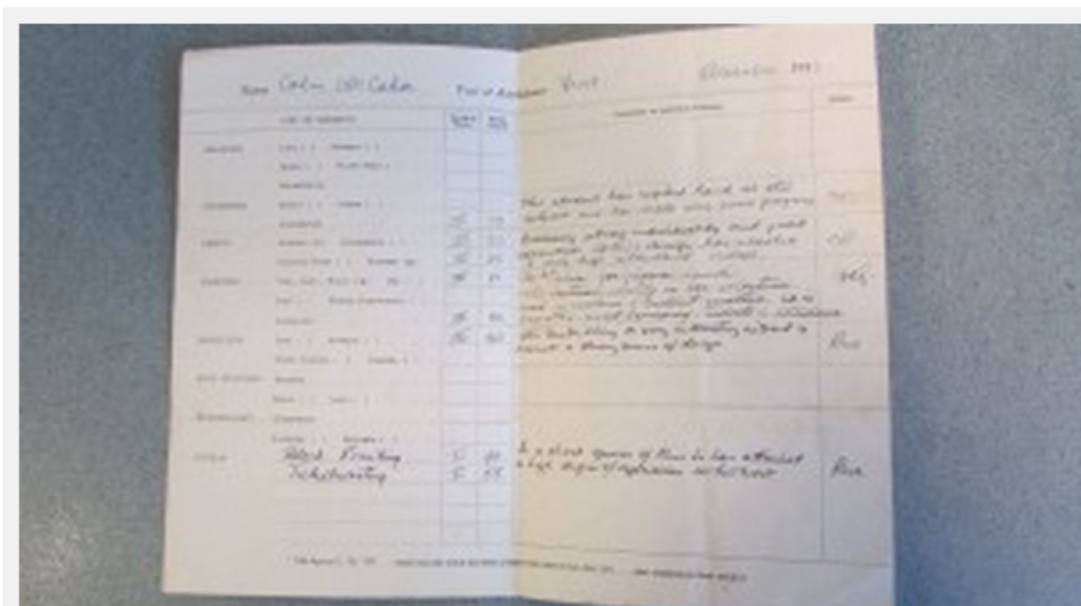


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nzawards.org.nz
Nominate someone inspiring for the New Zealander of the Year Awards. #bestofus



Colin McCahon's Art School report and more

Monday, May 11th, 2015 | Anna Blackman | [No Comments](#)



PURPOSE

The staff of Te Uare Taoka o Hakena - The Hocken Collections maintain this blog to showcase the treasures we find in the collections. We also blog about some of our events and news.

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Musos, anarchists, poets, feminists, artists and activists: a look at the Hocken zines collection

Posted on 03/05/2016 by [Anna Blackman](#)

Post by Emma Scott, Library Assistant – Periodicals

Tucked away within our publications collection are approximately 149 zines spanning from the 1970s to the present day. For those of you who haven't come across a zine before, zines are self published publications that are on a variety of different topics. Many of the zines in our collection were created by cutting and pasting text, images, photographs and drawings and sticking them on master sheets which are then photocopied and put together as a zine. Creating a zine is a labour of love as they take a substantial amount of time and effort to produce and the funds involved in the making of a zine are seldom recuperated.



PURPOSE

The staff of Te Uare Taoka o Hakena - The Hocken Collections maintain this blog to showcase the treasures we find in the collections. We also blog about some of our events and news.

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- [Archives and manuscripts \(19\)](#)

ANZAC Day

Thursday, April 22nd, 2010 | Anna Blackman | [No Comments](#)



Photo from AG-577/023 Hocken Collections Uare O Hakana

Keen World War 1 researchers may feel they recognise this image – that’s because it is a photograph of the “man with the donkey” at Gallipoli that Sapper Horace Millichamp Moore-Jones based his famous paintings on. The paintings depict Private John Simpson (his full name was John Simpson Kirkland), but the man in the photo is actually Private Richard Henderson of the New Zealand Expeditionary Force.

The photo you see is scanned from a negative which is part of a substantial collection of WW1 photographs amongst the papers of James Gardner Jackson held by the Hocken Collections. The collection also includes Jackson’s diaries and correspondence with the Australian War Memorial explaining the circumstances in which he took the picture. Jackson did actually meet Private Simpson and worked with him for about 5 days but did not take a picture of Simpson. It was only a little later that he took the picture of his colleague Private Richard Henderson. Both Jackson and



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Joined December 2011

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Hocken Collections @DocHocken - May 11 The Hocken has the honour of holding a large collection of personal and business papers of one of New Zealand's... fb.me/6x8nKRIMf

Hocken Collections @DocHocken - May 10 What became of all those student presidents? This month the Otago University Students' Association turns 125... fb.me/36P50NAqs

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Family with hula hoops, c.1958



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DISCOVERING SAMUEL MARSDEN'S LEGACY

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The Marsden Collection

Reverend Samuel Marsden (1765-1838), Chaplain to New South Wales, was the driving force behind the establishment of the [Church Missionary Society](#) in New Zealand in the early nineteenth century. His relationships of trust with Māori chiefs paved the way for the introduction of Christianity in New Zealand. The missionary settlers brought agriculture and European technology to New Zealand. They also began documenting Te Reo Māori and created the first books in Māori. Their work paved the way for the acceptance of an official Crown presence in New Zealand.

Marsden's letters and journals, as well as the papers of other early NZ missionaries, are held in the [Hocken Collections](#) at the University of Otago Library. 599 of these letters and journals have been made available on the Marsden Online Archive to date.

More information on [Samuel Marsden](#), the Bay of Islands in 1814 to 1823, the [Church Missionary Society](#) and the early [Māori Language](#) can be found in these links.

"Mining Marsden" Project

Guide to this Site

The Marsden Online Archive provides access to high resolution images of manuscripts along with associated transcripts created by Retired Associate Professor Gordon Parsonson. The initial release of the site contains material from 1808 to 1823 and will be extended to include remaining material in later releases. As well as this additional material, more advanced functionality will be added to the site to enhance our users' experience.

Searching this site will return results based on the transcribed text and the metadata associated with an item. You can filter results based on a number of filters. The site allows for Text String Searching, Boolean Searching, Fuzzy Search, Wildcards and other Search Types. Also available is an [Advanced Search](#) page that allows you to select known options from pre-populated drop down boxes.

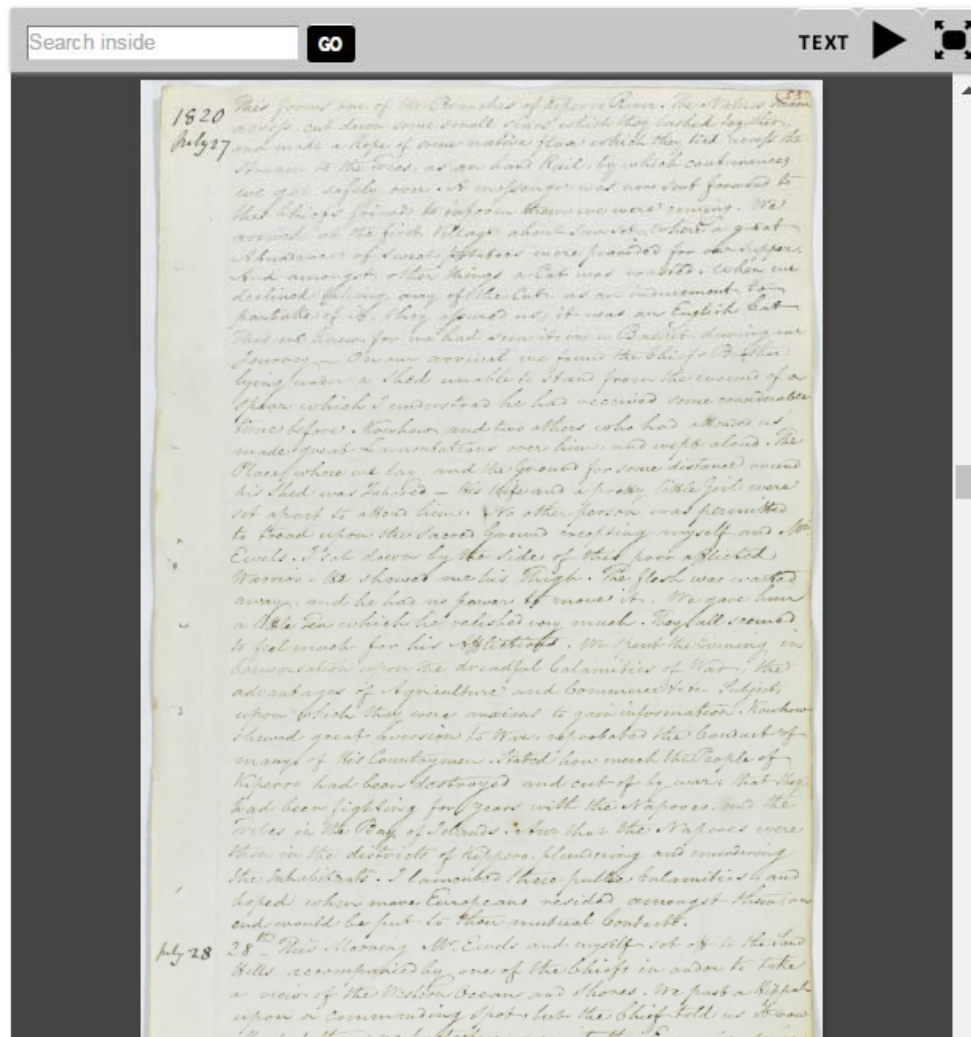
More detail on how to use the functionality provided by the Marsden Online Archive can be found on the [Help](#) page.

Journal: Reverend Samuel Marsden's Journal from 13 February 1820 to 25 November 1820

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[1820 July 17] This forms one of the Branches of Kiperro River. The Natives swam across, cut down some small spars which they lashed together, and made a Rope of some native flax which they tied across the Stream to the Trees, as an hand Rail, by which contrivances we got safely over. A messenger was now sent forward to the Chiefs friends to inform them we were coming. We arrived at the first Village about sunset where a great Abundance of sweet potatoes were provided for our Supper. And amongst other things a **Cat** was roasted. When we declined taking any of the **Cat**, as an inducement to partake of it, they assured us, it was an English **Cat**. This we knew for we had seen it in a Basket during our Journey— On our arrival we found the Chiefs Brother lying under a Shed unable to stand from the wound of a spear which I understood he had received some considerable time before. Kowhow



basket during our journey— On our arrival
 we found the Chiefs Brother lying under a
 Shed unable to stand from the wound of a
 spear which I understood he had received
 some considerable time before. Kowhow
 and two others who had attended us made
 great Lamentations over him, and wept
 aloud. The Place where we lay, and the

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Footnote

¹Reverend Samuel Marsden, Journal: Reverend Samuel Marsden's Journal from 13 February 1820 to 25 November 1820, Marsden Online Archive, last modified October 3, 2014, http://www.marsdenarchive.otago.ac.nz/MS_0177_002.

Bibliography

Marsden, Reverend Samuel. Journal: Reverend Samuel Marsden's Journal from 13 February 1820 to 25 November 1820.



Anna Blackman

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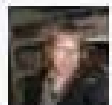
Just testing how this shows up on FB!

<p>UNIVERSITY of OTAGO</p>  <p>Te Whare Wānanga o Otago NEW ZEALAND</p>	<h3>Journal: Reverend Samuel Marsden's Third Visit to New Zealand Marsden Online Archive</h3> <p>1Reverend Samuel Marsden, Journal: Reverend Samuel Marsden's Third Visit to New Zealand, Marsden Online Archive, last modified October 3, 2014, http://www.marsdenarchive.otago.ac.nz/MS_0176_004.</p> <p>MARSDENARCHIVE.OTAGO.AC.NZ</p>
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The Hocken Collections is home to a significant collection of photographs of New Zealand people and places. What you see here represents just a small sample of our extensive holdings.

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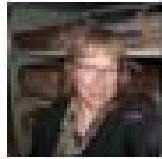
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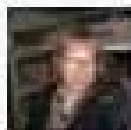
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is made the second day of
September One thousand nine
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Dunedin in the Provincial District of Otago in the Colony of New Zealand
Surgeon of the first part John Roberts C.M.G. of Dunedin aforesaid
Merchant and Mark Cohen of the same place Journalist Joseph
Eli White of the same place Building Contractor and William Burnett
of the same place Sheepfarmer George Fenwick of the same place Journalist
and Henry Edward Williams of the same place Insurance Agent
and John Ross of the same place Importer and William Blaxland
Benham of the same place Professor of Biology in the University of Otago
who when hereinafter collectively referred to are designated "the Trustees") of

Whereas the said Thomas Morland Hocken lately offered his collection of
the second part and The University of Otago of the third part
books manuscripts newspapers and other documents and his pictures prints
photographs drawings and other articles and objects of a similar character in
tion to the early history of the Colony of New Zealand and
as a gift to the public of the said Col
proper provision was made
edin aforesaid